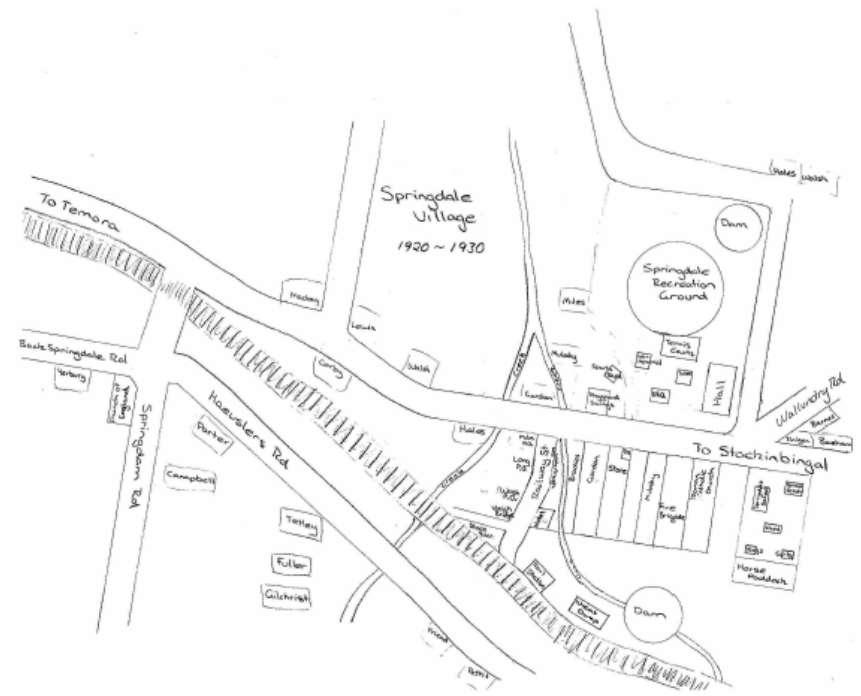


Springdale District



Springdale Recreation Ground

Springdale had a large recreation ground, it included a concrete mat cricket pitch, some of the well known cricketers were Norman Walsh, Reg Miles, Charles Corby, Bob Boyd, Bill Mulcahy, Greg Mulcahy, Ken Pettit, Bill Derrick and George Manning. Reg Miles was known throughout the state as "Bradman of the Bush".

The ground was also used for Rugby League, Aussie Rules, Hockey and Cycle Racing which started with a road race and followed with track races around the cricket oval.

Also on the oval were four (4) tennis courts which were very well patronized and a Memorial Cenotaph with names of the soldiers from the district who died in the 1914 war is in the grounds.

Springdale School

Opened July 1895.

Teachers Name and Date appointed:

Ada Munster 3/7/1895, James Morrow 11/7/1895, James A Neill 7/1/1896, Alex Bourke 2/1902, Charles Arter 13/10/1907, Alexander Elliott 17/7/1913, Michael English (Relieving Teacher) 15/5/1915 to 25/10/1915, Herb Brodie (Relieving Teacher) 25/10/1915 to 30/11/1915, Alexander Elliott Returned for 1916 year, Hilton Clark 12/9/1925, Frank Smith, 8/2/1933, George Dodd 5/7/1935, Francis O'Ryan 3/9/1940, Margaret Nagle 10/11/1942, Patrick Nugent 27/1/1943, Aubrey Fitzpatrick 2/2/1954, Norman Allen 18/7/1960, Malcolm Haskew 28/1/1964, Robert Watson 8/3/1971, School closed December 1974.

Among families who attended Springdale school from 1898-1910 were: Johnson, Manning, Berger, Haeusler, Mulcahy, Raymond, Tetley, Walsh, Derrick, Mackay, Gordon, Harding, Boyd, McNair and Elliott.

From 1910-1915 families enrolled included: Manning, Derrick Haeusler, Tetley, Gordon, Hales and Gay.

The present school building was officially opened in 1911 by Richard Penfold. Classes were from 1st class—6th class averaging around 20 pupils conducted by one teacher later going through to 3rd year.

In 1920-1930 all roads were dirt, some children travelled to school in horse and sulky, tied them under a tree for the day and others came by horseback.



Springdale Tiger

An historical event which captured the imagination of the locals and the Sydney Press, was the Springdale Tiger

Springdale Hall

Was built in 1935 by locals Arthur Pettit and Phil Campbell. The timber used was cypress pine, wall cladding and galvanized iron, most likely gifted by locals. The hall was built in two stages—the first consisting of a dance floor—stage and a small room off the stage that was used as a kitchen.

Later a supper room was built on the western side with cypress pine donated by Thomas Manning. The hall proved to be a great venue and many romances started there. It was also popular for wedding receptions, 21st birthday parties, regular dances and balls.

The ladies of the district were well known for their catering, especially cream cakes. The resident band consisted of Emily Miles (piano), Tom Johnson (violin) Arthur Pettit (squeeze box) and Percy Corby (MC).

Springdale Hotel

Thomas Corby erected his hotel at Springdale in 1897, possibly because of the Rail Line and the businesses for followed it, he applied for a license on 2/10/1897 which was soon granted.

His hotel had six rooms along with a family and bath rooms.

The last line of Publicans was Herbert Chatburn and was auctioned on June 30, 1925. The building served as a store and a residence for sometime before falling into disrepair and being pulled down.



All Saints Anglican Church

The church was completed in 1918 at a cost of under 800 pounds and the opening and dedication took place at 2:30 PM on July 17, 1918. Bishop Lewis Radford took the service, assisted by Reverend Arthur Phillips the Rector of Temora. The builder was Mr Houston and work was also carried out by volunteers.



St Mary's Catholic Church

Built 1914 and Demolished 1974 Situated immediately opposite the present Springdale Hall on the Burley Griffin Way. The builder was Arthur Pettit assisted by Norman Walsh. The church was built of cypress pine, the walls and the ceiling were lined with varnished boards. The front entrance of the church was a single pair of double wooden doors. There were three gothic windows along each side of the church & two windows in the front providing light.

